



HDP-1601070102030800 Seat No. _____

M. A. (English) (Sem. III) (CBCS) Examination

November / December – 2017

Post Modern British Literature

Time : 2½ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks.

- 1 (a) "Nothing happens, nobody comes, nobody goes; it's awful." - interpret the statement in the context of Waiting for Godot. 14

OR

- (b) Analyze Waiting for Godot as an absurd play. 14

- 2 (a) "Lord of the Flies explores problems and questions universal to the human experience." - Discuss. 14

OR

- (b) "The central concern of Lord of the Flies is the conflict between two competing impulses that exist within all human beings." - Explain. 14

- 3 (a) Write a note on the major themes of the novel 2001: A Space Odyssey. 14

OR

- (b) Evaluate 2001: A Space Odyssey as a science fiction. 14

- 4 (a) Evaluate Philip Larkin as a poet on the basis of his poems you have studied. 14

OR

- (b) "Hughes's love of animals was one of the catalysts in his decision to become a poet." - Explain. 14

- 5 Write short notes on any **two** of the following : 14

- (i) Godot
(ii) Ralph
(iii) The first part of the novel 2001: A Space Odyssey.
(iv) Sunlight.